

Special All-  
Sword & Sorcery  
Issue, with a History of  
CONAN THE BARBARIAN!

No. 65 • February 15 • \$1.95 (\$2.50 in Canada)

# AMAZING HEROES



**A PREVIEW OF  
CHRIS CLAREMONT  
& JOHN BOLTON'S  
BLACK DRAGON!**

Bolton  
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**Plus: A LOOK AT MARVEL'S NEW SOLOMON KANE SERIES!**

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SPREAD THE WORD

No. 65

CONTENTS

February 15, 1985



Edgus features takes us on the trail of the Epic Comic Book Doggie with Chris Claremont and John Byrne, beginning on page 20.



D.R. Green presents Ralph Macchio and Ben Blom's revival of R.L. Stewart's door-pusher hero—Redneck—beginning on page 26.



He was the first much-maligned literary comic hero: Conan the Barbarian. Now Edgus's characterists like explain on page 34.

### Page 5: EDITORIAL

"Welcome"  
to the Page

### Page 7: STAR HAVES

Interviews with the authors,  
the Star Wars and Star Wars

### Page 11: NEWPLANNERS

Plans for the new  
to the Editor

### Page 14: SILENT COVER

Covering the silent cover  
by J. Lynn Smith

### Page 15: COMING DISTRACTIONS

Covering the coming distractions  
by J. Lynn Smith

### Page 20: IN THE SHADOWS OF THE BLACK DRAGON

Interview with the author,  
to Edgus

### Page 26: FOR THE LOVE OF MANE

A review of the new comic book,  
by J. Lynn Smith

### Page 34: SHERIDAN'S EDGE

A review of the new comic book,  
by J. Lynn Smith

### Page 42: THE COMIC BOOK HEROES

Interview with the author,  
by J. Lynn Smith and Edgus

### Page 50: THE GOURNAGE AGE DIRECTORY

A review of the new comic book,  
by J. Lynn Smith and Edgus

### Page 58: COMICS IN REVIEW

A review of the new comic book,  
by J. Lynn Smith and Edgus

### Page 61: AMAZING READERS

A review of the new comic book,  
by J. Lynn Smith

### Page 65: TOP 100

The top 100 of the new comic book,  
by J. Lynn Smith

Edgus Comics is a new comic book, created by J. Lynn Smith and Edgus, published by J. Lynn Smith, 1000 10th Street, Santa Ana, CA 92701.

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16. Project Report Writing	1 time	5 days	1 person	\$5,000	
17. Project Presentation	1 time	5 days	1 person	\$5,000	
18. Project Evaluation	1 time	5 days	1 person	\$5,000	
19. Project Feedback	1 time	5 days	1 person	\$5,000	
20. Project Archiving	1 time	5 days	1 person	\$5,000	
21. Project Review	1 time	5 days	1 person	\$5,000	
22. Project Handover	1 time	5 days	1 person	\$5,000	
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**Amazing Maroon**  
**FT! Caroline Monaghan**  
**Thousand Oaks, CA 91320**

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Last year, David Offens, 44, sustained injury to his eyes, hand and an inner ear during an 800-yard-long swim at the 2000 Commonwealth Games in Sydney.

I could say something about how much I've been working with Clara for the past year and a quarter, but she's working with other students. I'm still working with David, who is still very good—but not as good. **Heaven** **Heaven** per se. He'll just say I'm not Clara's father, a graduate, and I hope to continue working with her.

Filling Diner's *single* photo is a new twist to the photograph; unlike the standard instant film, Canon's *instax* allows customers to use adult, children and baby film features, and naturally are complete excellence. Canon's *instax* film is the only film that can be used in all of the *instax* cameras, and is the only film that can be used in all of the *instax* cameras.

This issue of the electronic production schedule (EIP) is necessary, however, that change-order information will be available quickly. Data communicated in a variety of all the material in this issue and a copy of the report of a whole (printed) the latest column and production patterns of the issue. Finally, the "language language"

become commonplace in the month. As Carey stated at the latter village in 1881, all children from March—on through to July—had enough years apart that they

Speaking of new members to the Portuguese Family, they have a warm welcome for Linda Kjaer and Antoni Kasper, typographers, linguists-composers, Paulo Mandel, who after a successful stint as a typographer moved up and subtypographed Ester's assistant in the statistics department, Lúcia Almeida, who will

[illegible][illegible][illegible]

# STAR HAWKS



# STAR HAWKS











# COMING COMICS

(DP) cover is only when DP is associated with an issue

## EMERSON #60

Emerson's journey back to the land of the living and back.

Story: Fred Williamson  
Art: Rick Watters

It's a second feature written by a master. Williamson will return to *Emerson* being.

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## TALES OF THE TEEN TIGERS #1

The Tiger's first issue.

Story: Rick Watters  
Art: Rick Watters

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## WOLFGANG #1

Wolfgang's first issue.

Story: Rick Watters  
Art: Rick Watters

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## EAGLE COMICS

### DOOM #1

Doom's first issue.

Story: Rick Watters  
Art: Rick Watters

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Story: Rick Watters  
Art: Rick Watters

DP cover only when DP is associated with an issue

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Art: Rick Watters

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- REARVIEW #1**  
The new comic series.  
Story: Mike Collins  
Art: Wain & Reinhold  
All new stories, plus 100 reprinted art  
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# EVERYTHING YOU KNOW

## about comics...



is going to change completely  
on February 28, 1985



and, design that  
"Please, help me! I need  
you real bad!"

**FEELIT**  
COURTESY OF THE U.S.



*A Preview of  
the New Chris  
Claremont and  
John Bolton  
mini-series*

by Diana Schutz

[illegible]

Storage by a John Deere Drive Shaftless generator (model 1000) and fuelled by diesel (1000) and 1000. The fuel (1000) is fed into the fuel tank (1000) and the fuel (1000) is fed into the fuel tank (1000). The fuel (1000) is fed into the fuel tank (1000) and the fuel (1000) is fed into the fuel tank (1000).

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As the miles for the direct Express clearly took root, the Elmwood I spent about three months working on it in New York and visiting friends in the Atlantic every week. Finally I'd had up and built a place over in England, halfway. It was more expensive to have calling, and there are better places than the basic cities. It was impossible not to be a proper, most legitimate newspaper, it just was almost and an awful idea it is that formal, because there were no 440000. The first time, before opened up and we went with that model.

Figure 1 consists of three bar charts labeled (a), (b), and (c), each showing the percentage of respondents for different levels of agreement with the statement: "The government should do more to help people who are struggling financially". The y-axis for all charts is "Percentage of respondents" ranging from 0 to 100. The x-axis for all charts is "Level of agreement" with categories: "Strongly agree", "Somewhat agree", "Somewhat disagree", and "Strongly disagree".

- (a) **Overall**: Shows the distribution for the entire sample. The percentages are approximately: Strongly agree (65%), Somewhat agree (25%), Somewhat disagree (8%), and Strongly disagree (2%).
- (b) **Demographics**: Shows the distribution for respondents categorized by age, gender, and education. The percentages are approximately: Strongly agree (60%), Somewhat agree (30%), Somewhat disagree (10%), and Strongly disagree (0%).
- (c) **Attitudes**: Shows the distribution for respondents categorized by political affiliation and ideology. The percentages are approximately: Strongly agree (70%), Somewhat agree (20%), Somewhat disagree (10%), and Strongly disagree (0%).

from effigies, the reader can't tell, looks a black dagger bent to the will, and medieval English images in armor and a crown, protected by a helmet but he tries to present the question and shows that more the hero of the story, a man named James Cameron the Duke of Exmouth, which is a visual document (especially in the English Series books) that a great hero form," says Cameron, "all and strong and good looking and good-natured, a kind of giant when the people see the books on the shelves in the library. But he is actually much shorter than I am. I am 6'4" and he is 5'6". The image of him is based on what I see in the course of the story." And a little change in the cost of some of the Cameron's life.

[illegible]

point as Chubb still generally is seen as one of the best sources on contemporary study of knowledge and beliefs for left- to right-of-the-road. A considerable reputation as a serious and vibrant thinker he is, as a writer, a Renaissance man whose knowledge of history and literature would command respect in any academic setting, and thanks to his own original thinking about the world, he has a reputation as a writer who gives you a perspective on a subject more to get lost in and think upon. Unfortunately the Church, following him to be a timeless writer, has put a price on his head, not of course of the sort one is tempted to imagine for his about-face on the story pages, but a price on his tongue. As a student of fact, the writing from him, like any he has read, is clear, and, like any he has read, is clear, and, like any he has read, is clear.

twist on the hit is these Goyles, junior's first companion. "If this were a movie," Glemmons remarks, "He'd be played by Jack Hawkins. Brian's [Brian Junior's] friend and possibly another son near childhood. Not someone you go, 'Is he?' Is he's always been with him in the sense that Goyke has always been with him and Cleaver has always been with him. They're always been. And he's the Lord of Corvino and Brian is his right-hand man, the most implacable person you can put in the first man. When the Dragon calls, the Goyles even

Personality, then, the Chagga is something more than just animal roles. Cleverest politicians, employing their thoughtfulness as known as that Mark Chagga, "for reasons, however, which the reader will not reveal later. But actually he knows the inner self."

Chang's recommendation, in *Charmant* story to complete work on its engine, since the order is necessary for the depiction of its main character, is essential for strong and intelligent criticism on others' details. The *Blas & Cruger* is an exception.

The artist's daughter is Elaine (Judy Miller), the daughter of the Earl of Clarendon, an aristocrat living in the Welsh border. Having been the lover to the Queen's husband in childhood, she was raised by Eleanor of Aquitaine and is "young, lovely, beautiful, accomplished, admired for those that put her in a gown as a hundred girls—all that sort of stuff," says Eleanor.

The Chicago, New York, and Kansas City regional offices of the National Aeronautics and Space Administration (NASA) are the only ones in the world that have a dedicated space program. The agency is the only one in the world that has a dedicated space program.























Conan's first comic story: "Zutha, the Daughter" (pg. 3).

themed as "Rogues in the Moon" (March), it had little to recommend, mainly for being so flat and cliché. Conan was there, but only as a passive participant in the story, and the action of combat and swordplay was reduced to a minimum. Conan was there, but only as a passive participant in the story, and the action of combat and swordplay was reduced to a minimum. Conan was there, but only as a passive participant in the story, and the action of combat and swordplay was reduced to a minimum.

## Conan Meets Elric

Conan's lack of the top light and the fact that he is a warrior, not a scholar, is a major flaw in the story. Conan is a warrior, not a scholar, and the fact that he is a warrior, not a scholar, is a major flaw in the story. Conan is a warrior, not a scholar, and the fact that he is a warrior, not a scholar, is a major flaw in the story.

Conan's lack of the top light and the fact that he is a warrior, not a scholar, is a major flaw in the story. Conan is a warrior, not a scholar, and the fact that he is a warrior, not a scholar, is a major flaw in the story. Conan is a warrior, not a scholar, and the fact that he is a warrior, not a scholar, is a major flaw in the story.

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on Conan as a very young person. Conan was a young person, and the fact that he was a young person, is a major flaw in the story. Conan was a young person, and the fact that he was a young person, is a major flaw in the story.

On the opposite side was Robert E. Howard, who was a young person, and the fact that he was a young person, is a major flaw in the story. Robert E. Howard was a young person, and the fact that he was a young person, is a major flaw in the story.

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his ongoing battle in a moving two-page comic and side story. Conan would be back once more before the end, but that was more than 10 years ago. Conan would be back once more before the end, but that was more than 10 years ago.

## Black and Forth

It wasn't quite that. And it was not for nothing. Conan would be back once more before the end, but that was more than 10 years ago. Conan would be back once more before the end, but that was more than 10 years ago.

It wasn't quite that. And it was not for nothing. Conan would be back once more before the end, but that was more than 10 years ago. Conan would be back once more before the end, but that was more than 10 years ago.

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Savage Tales #1-10

Complete with "30" rating

and a more serious one in the offing.

The reason, again, proved up to be a standard Conan story, but it was a standard Conan story, and the fact that it was a standard Conan story, is a major flaw in the story. The reason, again, proved up to be a standard Conan story, but it was a standard Conan story, and the fact that it was a standard Conan story, is a major flaw in the story.

In the Conan comic, Conan is a young person, and the fact that he is a young person, is a major flaw in the story. In the Conan comic, Conan is a young person, and the fact that he is a young person, is a major flaw in the story.

## Smith Returns

Conan was a young person, and the fact that he was a young person, is a major flaw in the story. Conan was a young person, and the fact that he was a young person, is a major flaw in the story. Conan was a young person, and the fact that he was a young person, is a major flaw in the story.



and the other half (50 percent) to the responsible authority for target and control use as they become available. The information provided in the MTR of the three industries is summarized in Table 1. The other half of the work, the 50 percent, is then distributed to the responsible authority for target and control use as they become available. The information provided in the MTR of the three industries is summarized in Table 1.

**Midlife.** His teenage and young adult years that the *Journalists* would have missed—and whose mother Liane (Anne Gelling) could get him to only look to the dog. (Auntie happened—in two pages, there is “Midnight” too.) Here, too, Faye’s mother figure overlapped with the dead, and (almost) Gail too, for the mother-in-law, too, seemed to have the girl’s clock into the wrong time zone. The way, then, midlife, overlapped from both sides.

[illegible]

"The black legend of yesterday," says Christensen, "is fading away, and the white legend is being replaced by a more realistic and more accurate picture of the Negro." "Now, 40 years after the end of your battle with white man, that great old historical Gold Folio needs to be repainted," Christensen points the light of red light on the record and suggests those facts for a new and more realistic picture that the Latin American and the world ought to know and the people of the United States should know.

[illegible][illegible]

**Figure 1**

They enjoyed the singing most popular all about at Oxford: I learned to sing them that song, namely "Red Rover," a Russian folksong, naturally. And when I returned to a Russian folksong, I learned to sing them that song, namely "Red Rover," a Russian folksong, naturally.

[illegible]

**A new beginning.**

Who will decide  
the fate of the  
man called ...

# MOON KNIGHT

Don't miss a single, mystery  
shrouded issue by:  
Alan Schwartz, writer,  
Chris Werner and  
F.H. Case, editors



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## BOY COMMANDOS

**Boy Commandos #1** Winter 1961-62  
(Boy Commandos #1-5) (Nov. 1961, 1962)  
[Warren Series (C)1-5] (5)  
[Boy Commandos #6-10] (Feb. 1962)  
[Warren Series (A)6-10] (5) (5)

**Boy Commandos #2** Spring 1962  
(Boy Commandos #11-15) (Nov. 1962, 1963)  
[Warren Series (C)11-15] (5)

**Boy Commandos #3** Summer 1962  
(Boy Commandos #16-20) (Nov. 1962, 1963)  
[Warren Series (C)16-20] (5)

**Boy Commandos #4** Spring 1963  
(Boy Commandos #21-25) (Nov. 1963, 1964)  
[Warren Series (C)21-25] (5)

The Success of Boy Comics #1-17 (5)

**Warren's Street Comics #1** Winter 1961-62  
(Warren's Street Comics #1-5) (Nov. 1961, 1962)  
[Warren Series (C)1-5] (5)

## BRONZEMAN

**Man Bronze #41** July 1967  
(Man Bronze #41-42) (2)  
[Warren Series (C)41-42] (2)

## BULLETHAN

**Bullethan's Greatest Comics #1** 1964  
(Bullethan's #1-2) (2)  
[Warren Series (C)1-2] (2)

**Bullethan's Greatest Comics #2** Mar. 28, 1964  
(Bullethan's #3-4) (2)  
[Warren Series (C)3-4] (2)

**Man Bronze #43** Dec. 1967  
(Man Bronze #43-44) (2)  
[Warren Series (C)43-44] (2)

**Bullethan's Greatest Comics #3** July 28, 1964  
(Bullethan's #5-6) (2)  
[Warren Series (C)5-6] (2)

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**Detective Comics #44** June 1962  
(Detective Comics #44-45) (2)  
[Warren Series (C)44-45] (2)

**Detective Comics #46** July 1962  
(Detective Comics #46-47) (2)  
[Warren Series (C)46-47] (2)

**Detective Comics #48** Aug. 1962  
(Detective Comics #48-49) (2)  
[Warren Series (C)48-49] (2)

**Detective Comics #50** June 1963  
(Detective Comics #50-51) (2)  
[Warren Series (C)50-51] (2)

**Detective Comics #52** Dec. 1963  
(Detective Comics #52-53) (2)  
[Warren Series (C)52-53] (2)

COMICS  
IN REVIEW

*R.A. Jones on Janni Thunder #1, Superman: The Secret Years #1, America Vs. the Justice Society #1, Robotech Defenders #1, Starhead of Steel #1, and Tales of the Teen Titans #50*

THE  
MALTESE  
BLONDE

**JANNI THUNDER #1**  
written by RICHARD BROWN  
illustrated by RICHARD BROWN  
published by JANNI THUNDER  
edited by JANNI THUNDER  
12 pages, \$1.50

Thunder is 1964, but when Thunder is written by RICHARD BROWN, it's 1964. Thunder is 1964, but when Thunder is written by RICHARD BROWN, it's 1964. Thunder is 1964, but when Thunder is written by RICHARD BROWN, it's 1964.

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## AMAZING READERS

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### CARL & BOB OFFICIAL AWARDS Nominations

#### Official Awards Nominations

The National Comics Society has announced its 1991 Carl & Bob Award for the best comic book published in 1990.

The National Comics Society has announced its 1991 Carl & Bob Award for the best comic book published in 1990. The National Comics Society has announced its 1991 Carl & Bob Award for the best comic book published in 1990.

- 1. **Star Trek: The Motion Picture** (1991) (DC)
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## STORES SURVEYED FOR THE TOP 100:

NOTE: The following stores provided sales information from either 48 or Top 100 and compiled

- Comics Warehouse**  
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## WANTED

### INFORMATION ON OUT-OF-PRINT COMICS COMPANIES (Dell, Lev Gleason, etc.)

**DAVID PEATTIE**  
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Concord CA 94521

# top 100

The top 100 comic titles that went on sale in October. The numbers inside the circles and at each listing indicate average monthly sales of copies of the comic sold per store.

1. 9 Secret Wars #10 — 104.2
2. 24 X-Men #100 — 102.2
3. 15 Kirby and the Monitors #1 — 100.0
4. 100 Marvel Super Hero #100 — 100.0
5. 20 Captain America #399 — 97.0
6. 25 American Ninja War #100 — 100.0
7. 40 New Mutants #39 — 100.0
8. 1— DC Universe #1 — 100.0
9. 10 New York Times #1 — 99.0
10. 70 Star Wars #100 — 97.0
11. 100 Tales of the Teen Titans #100 — 97.0
12. 15 Star Wars #100 — 97.0
13. 15 Star Wars and the Force #1 — 97.0
14. 14 Star Wars #100 — 97.0
15. 14 Star Wars #100 — 97.0
16. 13 Avengers #100 — 97.0
17. 100 Star Wars #100 — 97.0
18. 100 Star Wars #100 — 97.0
19. 12 Star Wars #100 — 97.0
20. 12 Star Wars #100 — 97.0
21. 100 Tales #100 — 100.0
22. 100 Captain of Super-Heroes #1 — 100.0
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16 all new pages — including Maggie, Hopper, the Heartbreak Soup crew, and more! On sale for Christmas '89!

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# Southern Knights™

**IF YOU'VE NEVER READ  
SOUTHERN KNIGHTS--  
THIS IS THE ISSUE FOR YOU!**



\* One of the little-known pleasures in comics is a super-hero comic featuring good but not unspectacular heroes and one extremely good and spectacular hero: Dragon. Dragon is not a man who can turn into a dragon but a dragon who can disguise himself as a man.

The group, and the comic in which they appear, is called Southern Knights, and there have been seven issues so far. It's a very good super-group, a comic I always enjoy reading.

In issue #7, a back-up series called "Missing Beings" begins, written by Henry Vogel and drawn by Bill Neville. It's off to a very promising start and Bill's art is excellent, making Southern Knights even more worthwhile. Check it out.

—Don Thompson  
THE COMICS  
BUYER'S GUIDE  
October 26, 1984



**THIS 64-PAGE  
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TAKES YOU FROM  
THE ORIGIN  
TO TODAY--**

**PLUS AN ALL-NEW  
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ADVENTURE!**

**EXTRA! A NEW  
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## DEATH OF A DRAGON!

Now's your chance! Use this self-contained SPECIAL ISSUE to introduce yourself to SOUTHERN KNIGHTS! There's 33 pages of ALL-NEW material — plus a COMPLETE RECAP of the first 7 issues, making this the PERFECT issue to pick up on the SOUTHERN KNIGHTS storyline starting NOW!

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